



PRESENTED
BY THE
CULTURAL
SERVICES
DIVISION OF
THE CITY OF
TORRANCE
COMMUNITY
SERVICES
DEPARTMENT

Artful DAYS!

**FREE
ADMISSION!**

TORRANCE CULTURAL ARTS CENTER
3330 Civic Center Drive
George Nakano Theater

Doors open at noon
Lecture from 12:10 p.m. – 1:00 p.m.
Tuesdays!

Presented by Art Historian Mary Drobny

July 6, 2010

Learning the Language of Art

Are you ever at a loss for the right words to describe the effects of a painting or sculpture? Do you want to explain an artwork without adding your personal opinions? Let's start by getting to the core of art. Using art works from LACMA's permanent collection we will learn the keys to understanding and analyzing art works. We will focus on the elements of art which are the tools artists use to silently communicate with their viewer.

July 27, 2010

Next Stop Madrid, Spain

Join us on another European city tour and a visit to great museums from your chair in Torrance. Madrid, since the 1500s, has been ruled by kings with a love of art and lots of money to spend that has come from the gold of the New World—just look at the Prado or the Escorial Palace. Following the lead of the kings, great artists like Picasso and Sorolla and royal heirs like Thyssen-Bornemisza have added to the collection of the city.

No Lecture in August

September 7, 2010

Go Baroque!

Over the top Italian Baroque art of Bernini and the subtleness of Caravaggio also classified as Italian Baroque. Let's see how two men living in Italy and working in the Baroque period can be so different!

October 5, 2010

Diego Rivera: His Art, His Life

Rivera was a highly successful artist when he married Frida Kahlo, 20 years his junior. We have crept into their lives through Kahlo, now let's see Rivera from his perspective and point of view. His genius and creative output is many times compared to Picasso.

November 2, 2010

Picasso: A Man of Many Styles

Picasso began making art as a young boy and continued until his death at the age of 92. In May, his *Nude, Green Leaves and Bust*, sold for \$106.5 million setting a record for art sold at auction. Is he better than Van Gogh? Let's critique his many styles and decide for ourselves.

December 7, 2010

Henri Matisse: The Wild Beast

Matisse loved pattern, and pattern within pattern: not only the decorative forms of his own compositions but also the reproduction of tapestries, embroideries, striped awnings, the bright clutter of over-furnished rooms, within the painting. He is the anti-thesis of Picasso. Come and find out why.

FOR MORE INFORMATION CALL (310) 618-2326

For additional information, visit us at: www.TorranceCA.Gov

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